

Chris Seifert

www.cseifert151.com

Carpenter/Welder

Professional Production Experience

Idaho Shakespeare Festival, ID

Summer 2016-2018

Carpenter/Welder/Changover Crew

Assist in the construction of all scenic elements; Carpentry; Welding; Pack scenery for travel; Load in, change over, and strike scenery

- *And Then There Were None* • *Love's Labor's Lost* • *My Fair Lady* • *Twelfth Night* • *Forever Plaid* • *The Comedy of Errors* • *Wait Until Dark* • *Hamlet* • *A Midsummer Night's Dream* • *The Hunchback of Notre Dame* •

Porthouse Theatre, OH

Summer 2015

Assistant Technical Director

Engineer technical drawings; Manage 6 shop staff; Facilitate the flow of projects, Construct more advanced scenery; Work and lead load-ins and strikes.

- *A Little Night Music* • *Violet* • *Hairspray* •

Porthouse Theatre, OH

Summer 2014

Master Carpenter

Manage 5 shop staff,; Create cut-lists; Maintain the pace of the build schedule; Manage quality control of scenery.

- *My Fair Lady* • *Starmites* • *Oliver!* •

Additional Employment

Graduate Assistant	Kent State University	2015-2018
Load-in/Change-over crew	Great Lakes Theatre Festival	2016
Carpenter	Ball State University	2013-2015
Carpenter	Porthouse Theatre	2013

Education

MFA Technical Direction	Kent State University	May 2018
BS Theatre Design and Technology	Ball State University	May 2015

Professional Qualifications

AutoCAD 2D and 3D (2017)	Mig Welding	CNC Machining	Valid Driver's License
Vectorworks (2016)	Oxy-Acetylene Welding	CNC Construction and Calibration	Drive Manual Transmission
Spikemark	Stick Welding	CNC Maintenance	Osha 10-Hour Trained
Estlcam	Vacuum Forming	3D Printing (ABS & PLA)	Amateur Wine Making
Basic Mach 3		3D Printer Maintenance	

Professional References

Professional References Available
Upon Request